

1975-1976 NEW YORK AREA AWARDS

Twentieth Annual

September 1, 1975 to August 31, 1976

Presented March 26, 1977—WABC-TV—Astoria Television and Motion Picture Center

OUTSTANDING NEWS SHOW

One award or no award to Executive Producer, Producer and/or Anchorman and Outstanding Individual Crafts.

- THE SIX O'CLOCK REPORT WITH JIM JENSEN AND ROLLAND SMITH, James Cusick, Executive Producer; Dave Farmer, Producer; Jim Jensen, Rolland Smith, Anchormen (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- TONY BALDO, ED BARTSCH, HAL BECKER, JOSEPH J. CARIATI, VITO J. CATALANOTTO, ALVIN DANUFF, FRANK J. DE MEO, TOM DUNPHY, TIM GIBNEY, PETE GILMORE, IRWIN GRAF, SANDY HOLMES, THOMAS MARTIN, KEVIN O'NEIL, ELLIOTT RAUNER, CLEM RIVERA, STUART ROSENBERG, GORDON TAYLOR, Film Editors on NewsCenter 4 (WNBC-TV)
- EUGENE BRODA, MICHAEL CALVACCA, ARTHUR GOLDMAN, LES GOLDMAN, BRUCE HOFFMAN, VO HUYNH, GEORGE KAMSLER, JOE KANFOR, ON WING LEE, RICHARD LOMBARD, CYNTHIA B. LUND, JAMES MALLOY, HAROLD POSNER, STUART RUBY, SANDY SISSEL, DANNY VAN SAND, ALICIA WEBER, Film Cameramen on NewsCenter 4 (WNBC-TV)
- DON LUFTIG, HARRY MC NEILL, JAY MILLER, Directors on NewsCenter 4 (WNBC-TV)
- JOE SHEEHAN, Weatherman on NewsCenter 4 (WNBC-TV)
- JOEL SIEGEL, Reporter on The Six O'Clock Report with Jim Jensen and Rolland Smith (WCBS-TV)
- JOHN STOSSEL, Reporter on The Six O'Clock Report with Jim Jensen and Rolland Smith (WCBS-TV)

OUTSTANDING NEWS REPORTING

One award, more than one award or no award to Segment Producer and/or reporter for any news story, any length, appearing within a regularly scheduled news program.

A. OUTSTANDING SPOT NEWS: For excellence in coverage on film or tape on a daily news program of a breaking news event and Outstanding Individual Crafts.

- HURRICANE-1976 (The 10 O'Clock News) August 9, 1976 Bob O'Brien, Producer/Reporter (WNEW-TV)
- KANSAS CITY-1976-THE CANDIDATES AND THE NEW YORK DELEGATION (NewsCenter 4) August 16-20, 1976 Ken Alvord, Reporter (WNBC-TV)
- NEW YORK CITY HALTS CAPITAL CONSTRUCTION (NewsCenter 4) November 29, 1975 Chris Wallace, Reporter (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- PIA LINDSTROM, Reporter on Close-Up/Queen's Visit (NewsCenter 4) July 9, 1976 (WNBC-TV)
- CHRIS MAURIELLO, Cinematographer on Overseas National Jet Crash, November 12, 1975 (WPXI-TV)
- THOMAS GALLAGHER, Cinematographer on Operation Sail (Channel 2 News—The Six O'Clock Report) July 2, 3, 5, 1976 (WCBS-TV)
- JERRY KAHN, Cinematographer on Hurricane-1976 (The 10 O'Clock News) August 9, 1976 (WNEW-TV)
- DAVE MONSEES, Writer on Operation Sail (Channel 2 News—The Six O'Clock Report) July 2, 3, 5, 1976 (WCBS-TV)
- ROBIN STILL, December 22, 1975 GENE BOESCH, January 19, April 19, 1976 JACK CLARK, April 21, 1976 BOB ALIS, May 24, 1976, Cinematographers on Adoptions (Eyewitness News) (WABC-TV)
- FRED STURM, Electrician on Hurricane-1976 (The 10 O'Clock News) August 9, 1976 (WNEW-TV)
- MILTON ZANE, Sound on Hurricane-1976 (The 10 O'Clock News) August 9, 1976 (WNEW-TV)

B. OUTSTANDING FEATURE NEWS: For excellence in coverage on a daily news program of the broader treatment of a topic of significance and Outstanding Individual Crafts.

- WHITE LINE FEVER: THE TRUCKIN' LIFE (Eyewitness News) March 1-5, 1976 Doug Johnson, Producer (WABC-TV)
- CARNEGIE HALL: 85 YEARS YOUNG (Eyewitness News) June 15, 16, 1976 Ellen Rossen, Producer (WABC-TV)
- DAVE MARASH'S MIDEAST JOURNAL (Channel 2 News—The Six O'Clock Report) February 9-20, 1976 Dave Marash, Producer/Reporter (WCBS-TV)
- IT'S A DOG'S LIFE (Eyewitness News) March 22-26, 1976 Laura Blackwell, Producer (WABC-TV)
- TRIP TO THE FAIR (News at Noon) August 6, 1976 Frank Anthony, Producer (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- LAURA BLACKWELL, Writer—It's a Dog's Life (Eyewitness News) March 22-26, 1976 (WABC-TV)
- AARON FEARS, Cinematographer on Topic A: New York Nights (NewsCenter 4) May 28, 1976 (WNBC-TV)
- KATHARINE FIELD, Film Editor on Topic A: New York Nights, (NewsCenter 4) May 28, 1976 (WNBC-TV)
- DAVE MARASH, Writer, Dave Marash's Mideast Journal (Channel 2 News—The Six O'Clock Report) February 9-20, 1976 (WCBS-TV)
- BOB ALIS, Cinematographer on Carnegie Hall, 85 Years Young, (Eyewitness News) June 15, 16, 1976 (WABC-TV)
- BOB ALIS, Cinematographer on White Line Fever, The Truckin' Life (Eyewitness News) March 1-5, 1976 (WABC-TV)
- GREG ANDRACKE, Cinematographer on Topic A: The Farm (NewsCenter 4) October 24, 1975 (WNBC-TV)
- NEIL BORRELL, Director on Trip to the Fair (News at Noon) August 6, 1976 (WOR-TV)
- JOSEPH CARIATI, Film Editor on Topic A: Nashville (NewsCenter 4) September 8-12, 1975 (WNBC-TV)
- TONY CIRILLO, Cinematographer on Caesarean Birth August 17, 1976 (WPXI-TV)
- ROBERT GONZALEZ, Electrician on Topic A: Saints and Spirits (NewsCenter 4) February 9-11, 1976 (WNBC-TV)
- THOMAS KANE, Sound on Topic A: Nashville (NewsCenter 4) September 8-12, 1975 (WNBC-TV)
- WING LEE, Cinematographer on Topic A: Nashville (NewsCenter 4) September 8-12, 1975 (WNBC-TV)

FRED MULLER, Electrician on Topic A: Nashville (NewsCenter 4) September 8-12, 1975 (WNBC-TV)

KATHLEEN NEARY, Researcher and Associate Producer on Roger Grimsby in South Africa: A Special Report (Eyewitness News) August 23-27, 1976 (WABC-TV)

ELLEN ROSSEN, Writer on Carnegie Hall, 85 Years Young (Eyewitness News) June 15, 16, 1976 (WABC-TV)

ROBERT SARRO, Cinematographer on Sun Myung Moon Rally June 2, 1976 (WPXI-TV)

DICK SOSSIO, Cinematographer on Topic A: Saints and Spirits (NewsCenter 4) February 9-11, 1976 (WNBC-TV)

DAVID WEINGOLD, Film Sound on Carnegie Hall, 85 Years Young (Eyewitness News) June 15, 16, 1976 (WABC-TV)

C. OUTSTANDING INVESTIGATIVE REPORTING: For excellence in original or enterprise reporting on a daily news program and Outstanding Individual Crafts.

• MARITIME INVESTIGATION (The 10 O'Clock News) January 26, 1976 Marvin Scott, Producer/Reporter (WNEW-TV)

TOPIC A: BRONX PSYCHIATRIC CENTER (NewsCenter 4) September 18; October 2; November 24, 1975 Patricia K. Lynch, Producer (WNBC-TV)

TOPIC A: GREAT GASOLINE WAR (NewsCenter 4) February 23-27, 1976 Sid Theil, Tony Van Witsen, Producers, Liz Trotta, Reporter (WNBC-TV)

TOPIC A: TEENAGE HOOKERS (NewsCenter 4) January 12, 13, 1976, Patricia K. Lynch, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

AARON FEARS, Cinematographer on Topic A: Teenage Hookers (NewsCenter 4) January 12, 13, 1976 (WNBC-TV)

JAMES MALLOY, Cinematographer on Topic A: Methadone (NewsCenter 4) September 8-12, 1975 (WNBC-TV)

D. OUTSTANDING LIVE COVERAGE: For excellence in live electronic coverage of a breaking news event on a daily news program and Outstanding Individual Crafts.

BANK HOSTAGES (NewsCenter 4) October 6, 1975 Phil Barnow, Reporter (WNBC-TV)

SPECIAL DEMOCRATIC CONVENTION COVERAGE, July 12, 1976 Anthony P. Hatch, Executive Producer; Richard Cannon, James Cusick, David Farmer, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

DAVE MARASH, Correspondent on Special Democratic Convention Coverage July 12, 1976 (WCBS-TV)

ERIC SHAPIRO, Director on Special Democratic Convention Coverage July 12, 1976 (WCBS-TV)

OUTSTANDING DOCUMENTARY PROGRAM(S)

One award, more than one award or no award to Executive Producer and/or Reporter and Outstanding Individual Crafts.

• CHRISTINA'S WORLD: April 13, 1976 Hardtimes Movie Company, Producer (WNET/13)

• I AM OLD, I AM OLD: (New York Illustrated) August 21, 1976 Albert Waller, Executive Producer; Marc Brugnoli, Producer (WNBC-TV)

• A CHILD IS BORN, (New York Illustrated) May 1, 1976 Joseph Michaels, Executive Producer; Dinitia E.R. Smith, Producer (WNBC-TV)

• CURRENTS IN TIME, March 27, 1976 Joseph Michaels, Executive Producer; Marc Brugnoli, Producer (WNBC-TV)

• DANGER: WORK AT YOUR OWN RISK: (Channel 2 Eye On) May 1, 1976 Anthony P. Hatch, Executive Producer; Morton Silverstein, Producer (WCBS-TV)

• DOSSIER ON DEFAULT: November 10, 1975 Robert Sam Anson, Executive Producer and Correspondent; Paul Smirnoff, Philip Curtis, Producers, (WNET/13)

• THE ELECTRONIC COUCH, (VTR) May 23, 1976 Philip K. Perlman, Producer (WNET/13)

• THE GREAT DEPRESSION, (Channel 2 Eye On) October 18, 1975 Anthony P. Hatch, Executive Producer; Dan Cooper, Producer (WCBS-TV)

• PROSTITUTION: THE BOLDEST PROFESSION (Channel 2 Eye On) May 15, 1976 Anthony P. Hatch, Executive Producer; Anthony P. Hatch, Producer (WCBS-TV)

• REQUIEM FOR TINA SANCHEZ, (New York Illustrated) February 14, 1976 Joseph Michaels, Executive Producer; Patricia K. Lynch, Producer (WNBC-TV)

• A SENSE OF OUR CITY, (Channel 2/The People) April 17, 1976 Barry Schulman, Producer (WCBS-TV)

• WHO OWNS YOUR MIND? (Channel 2 Eye On) October 15, 1975 Anthony P. Hatch, Executive Producer; Barbara Gordon, Producer (WCBS-TV)

• THE WOMEN OF RIKERS ISLAND, (Channel 7 Special Report) February 2, 1976 Alan L. Cohen, Executive Producer; Gene Marciona, Producer (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

• CHUCK CLIFTON, Director of Photography, Christina's World April 13, 1976 (WNET/13)

• MICHAEL GILLIGAN, Film and Story Editor, Christina's World April 13, 1976 (WNET/13)

• SONJA GILLIGAN, Writer and Director, Christina's World April 13, 1976 (WNET/13)

• DAVID GRUBIN, Photography, I Am Old, I Am Old; (New York Illustrated) August 21, 1976 (WNBC-TV)

• DON ORRICO, Film Editor, I Am Old, I Am Old; (New York Illustrated) August 21, 1976 (WNBC-TV)

• JOE BLANCO, Film Editor, The Great Depression (Channel 2 Eye On) October 18, 1975 (WCBS-TV)

• DAN DADDARIO, Cinematographer, Prostitution; The Boldest Profession (Channel 2 Eye On) May 15, 1976 (WCBS-TV)

• CHRIS DALRYMPLE, Film Editor, A Child is Born (New York Illustrated) May 1, 1976 (WNBC-TV)

• BOB DONAHUE, Photography, Currents in Time, March 27, 1976 (WNBC-TV)

• ROBERT GEISSINGER, Music Supervisor, Currents in Time, March 27, 1976 (WNBC-TV)

★ Denotes National Award Winner

• Denotes Area Award Winner

BARBARA GORDON, Writer, Who Owns Your Mind? (Channel 2 Eye On) October 15, 1975 (WCBS-TV)
 DAVID GRUBIN, Cinematographer, A Child is Born (New York Illustrated) May 1, 1976 (WNBC-TV)
 JULIE HARRIS, Narrator, Christina's World April 13, 1976 (WNET/13)
 MICHAEL LIVESEY, Cinematographer, The Women of Rikers Island, (Channel 7 Special Report) February 2, 1976 (WABC-TV)
 GENE MARCIONA, Writer, The Women of Rikers Island, (Channel 7 Special Report) February 2, 1976 (WABC-TV)
 FRANK PIVALO, Sound, Prostitution: The Boldest Profession, (Channel 2 Eye On) May 15, 1976 (WCBS-TV)
 GARY RASCHELLA, MILTON WYATT, DON ORRICO, Film Editors, Currents in Time March 27, 1976 (WNBC-TV)
 VINCE SARUBBI, Film Editor, A Child is Born (New York Illustrated) May 1, 1976 (WNBC-TV)
 JOEL SIEGEL, Writer, The Great Depression, (Channel 2 Eye On) October 18, 1975 (WCBS-TV)

OUTSTANDING DOCUMENTARY SERIES

One award or no award for series Executive Producer, Producer and/or Reporter.

- CHANNEL 2 EYE ON, Anthony P. Hatch, Executive Producer; Barbara Gordon, Morton Silverstein, Producers (WCBS-TV)
 NEW YORK ILLUSTRATED, Joseph Michaels, Executive Producer (WNBC-TV)

OUTSTANDING INFORMATIONAL PROGRAM

One award, more than one award or no award to program Executive Producer, Producer and/or Reporter.

- GROWING UP WITH DEAFNESS, The Pat Collins Show, April 8, 1976 Dolores Danska, Producer; Susan Lester, Unit Producer (WCBS-TV)
 BURT ROSS—THE BRIBE, (The Jersey Side) May 24, 1976 Howard Klausner and Bob Thomas Productions, Producers (WOR-TV)
 EVERY MAN'S HAT, August 28, 1976 Reuben H. Gums, Executive Producer; Wiley Hance, Charlotte Morris, Producers (WNEW-TV)
 FOSTER CARE FOR THE MENTALLY RETARDED, The Pat Collins Show, February 10, 1976 Dolores Danska, Producer; Susan Lester, Unit Producer (WCBS-TV)
 I.U.D.'s: HOW EFFECTIVE ARE THEY AND HOW SAFE? The Robert MacNeil Report, November 19, 1975 Howard Weinberg, Producer (WNET/13)
 ROBERT LUDLUM/AMIRI BARAKA, (The Jersey Side) June 14, 1976 Howard Klausner and Bob Thomas Productions, Producers (WOR-TV)

OUTSTANDING INFORMATIONAL SERIES

One award or no award to series Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- GETTING ON, Patricia Reed Scott, Producer (Independent production)
- THE HEALTH FIELD, Larry Johnson, Executive Producer; Marcia Kuyper Schneider, Producer; Frank Field, Host (WNBC-TV)
- THE PAT COLLINS SHOW, Dolores Danska, Producer, Pat Collins, Host (WCBS-TV)
- THE ROBERT MAC NEIL REPORT, Ray Weiss, Executive Producer; Howard Weinberg, Linda Winslow, Producers, Robert MacNeil, Jim Lehrer, Hosts (WNET/13)
 THE COST OF CRIME, John Hamilton, Executive Producer; Paul Noble, Producer, Peter Tufo, Moderator (WNEW-TV)
 THE JERSEY SIDE, Howard Klausner and Bob Thomas Productions, Producers, Richard Reeves, Host (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- WALTER MARKS, Composer, Title Song, Getting On (Independent production)
- BLYTHE BABYAK, CRISPIN Y. CAMPBELL, PATRICIA ELLIS, JO FRANKLIN, ANNETTE MILLER, DAN WERNER, JIM WESLEY, Reporters, The Robert MacNeil Report (WNET/13)
 JUDITH FREED, Reporter/Contributing Editor; The Robert MacNeil Report (WNET/13)
 JERRY GREEN, Lighting Designer, The Jersey Side (WOR-TV)
 BERNARD HOFFER, Title Music; The Robert MacNeil Report (WNET/13)
 ROBERT MAC NEIL, Executive Editor, The Robert MacNeil Report (WNET/13)
 JOHN NOLAN, Lighting Director, The Robert MacNeil Report (WNET/13)
 OLIPHANT, Caricatures, The Robert MacNeil Report (WNET/13)
 FRANK SCHNEIDER, Art Director, The Health Field (WNBC-TV)
 DUKE STRUCK, Director, The Robert MacNeil Report (WNET/13)
 SHIRLEY WERSHBA, Senior Editor, The Robert MacNeil Report (WNET/13)
 ROBERT WIGHTMAN, Set Designer, The Robert MacNeil Report (WNET/13)
 JOHN C. WOLF, Director, The Jersey Side (WOR-TV)

OUTSTANDING CHILDREN'S PROGRAM

One award, more than one award or no award to Executive Producer, Producer and/or Performer/Host and Outstanding Individual Crafts.

- SEEING EYE SHEPHERD, October 17, 1975 Daniel Wilson, Executive Producer; Linda Marmelstein, Producer (WABC-TV)
 WHAT'S THE WORD? TOMORROW, February 28, 1976 Linda Allen, Executive Producer; Nick DeNoia, Jane Norman, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- BOB DAVISON, Photographer for Rattlesnake: Life and Death of a Western Gladiator, February 9, 1976 (WABC-TV)
- ROBERT SHIELDS, LOREEN YARNELL, Performers on Toys on the Town, December 6, 1975 (WCBS-TV)
 ADAM GIFFARD, Photographer for Diving High, December 1, 1975 (WABC-TV)
 DAVID ROTH, Director, What's the Word? Tomorrow February 28, 1976 (WCBS-TV)

OUTSTANDING ENTERTAINMENT PROGRAM

One award, more than one award or no award to Executive Producer, Producer and/or Performer and Outstanding Individual Crafts.

- REMEMBERING IS NOT ENOUGH, June 6, 1976 Alan King, Rupert Hitzig, Executive Producers, Jack Kuney, Producer (WPIX-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- ARTHUR BURGHARDT, Actor, The Life and Times of Frederick Douglass, July 3, 1976 (WABC-TV)
 LOU CLIMENT, OTIS FREEMAN, JOHN NEECK, MAX STREEM, Engineers in Charge, Remembering is Not Enough, June 6, 1976 (WPIX-TV)
 RALPH HOLMES, Lighting Director, Remembering is Not Enough June 6, 1976 (WPIX-TV)
 ALEXANDER MARSHALL, GEORGE NESTOR, Writers, Marshall and Nestor's Magic Radio Theatre (Magic Radio Theatre) August 30, 1976 (Channel 10)
 DON MISCHER, Director, Remembering is Not Enough June 6, 1976 (WPIX-TV)
 LARRY SCHNEIDER, Audio, Remembering is Not Enough June 6, 1976 (WPIX-TV)
 BOB YOECKEL, Technical Director, Remembering is Not Enough June 6, 1976 (WPIX-TV)

OUTSTANDING INSTRUCTIONAL PROGRAM

One award, more than one award or no award to Executive Producer, Producer and/or Instructor and Outstanding Individual Crafts.

- NOW HEAR THIS, April 13, 1976, Don Luftig, Producer (WNBC-TV)
 THE NORTH COUNTRY (Paths of Rebellion: New York in the Revolution) March 6, 1976 Dan Chaykin, Producer (WNET/13)
 A RELUCTANT REBELLION (Paths of Rebellion: New York in the Revolution) March 20, 1976 Dan Chaykin, Producer (WNET/13)
 THE TALENTED TENTH (Bicentennial: A Black Perspective) October 27, 1975 Larry Johnson, Executive Producer; Dan Peters, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- PETER ALTSCHULER, Film Editor and Animation Design, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)
 RICHARD BLOFSON, Animation, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)
 DAN CHAYKIN, Director and Writer, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)
 CHRIS KOGLER, Additional Animation, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)
 CHUCK LEVEY, Cinematographer, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)
 MICHAEL MC NEIL, Additional Animation, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)
 SCOTT NIELSEN, Animation, The North Country (Paths of Rebellion: New York in the Revolution) March 6, 1976 (WNET/13)

OUTSTANDING SEGMENTS WITHIN A MAGAZINE FORMAT

One award, more than one award or no award to Producer and/or Reporter of segment appearing within a magazine format program and Outstanding Individual Crafts.

- REMEMBER VIETNAM, (Sunday) March 28, 1976 Janet Pearce, Producer (WNBC-TV)
 THE GREAT CHOCOLATE COOKIE WAR (Sunday) June 13, 1976 Janet Pearce, Producer (WNBC-TV)
 LINCOLN CENTER JAZZ MUSICIANS (Like It Is) July 25, 1976 Gil Noble, Producer (WABC-TV)
 MOVING THE TIN, (The 51st State) December 4, 1975 Craig Mikhitarian, Producer (WNET/13)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- MILTON WYATT, Film Editor, Remember Vietnam (Sunday) March 28, 1976 (WNBC-TV)

OUTSTANDING EDITORIAL

One award only, to the management of the station.

- WPIX-TV (Channel 11)

GOVERNORS AWARDS

WALTER WOOD, in recognition of his tireless and effective efforts to encourage major television production in New York City.
 JOAN GANZ COONEY, for choosing to maintain in New York a major production center whose outstanding programs have brought honor and esteem to the television community of our city.

CITATIONS OF MERIT

To WABC-TV. For exercising its legal right to broadcast a controversial news report on conditions in St. Michael's Home for Children.
 To IRVING FALK, New York University Broadcast Lab. For encouraging young people to explore imaginative, innovative and refreshingly different applications of broadcast techniques.
 To WNET/13. For "Outreach: Lesbians and Gay Men", a program informing and actively involving the metropolitan community in a sensitive subject utilizing a wide variety of innovative communication techniques.
 To WNET/13. For "CUNY Crisis", a noteworthy achievement in television journalism focusing on and serving the public interest by probing the City University crisis in depth and detail, with care and concern.
 To BETTY FURNESS, Consumer Reporter, WNBC-TV. For her important work in dealing with such consumer concerns as product labeling, irresponsible mail-order businesses, work-at-home schemes, bait and switch sales techniques and hidden price increases.
 To WNBC-TV NEWS. For frequent broadcasts of follow-up features of the "Heimlich Hug", a lifesaving procedure of broad public interest and application.
 To CHARLES CRAWFORD, Science Reporter, WCBS-TV. For presenting to the public an effective and timely compilation of information concerning the potential dangers to women's health from drugs containing estrogen.

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